

HALL | SPASSOV

800 Bellevue Way NE, Suite 150, Bellevue, WA 98004
WWW.HALLSPASSOV.COM

AMY SPASSOV

Born: Portland, OR

Owner, Hall Spassov Gallery, Bellevue, WA

BIO

A mixed media artist, Amy Spassov has cultivated a loyal collector base that began in the Pacific Northwest. Her process, adept and calculated, is also spontaneous and impulsive. This ebb and flow allows the artist to unearth the premise of each body of work. It is often a struggle, but in the artist's words "The development of each piece is as important as the finished work."

Spassov works in layers using numerous tools, collage and paint, revealing and hiding the information as a means to deduct what is relevant. The surfaces are left with a rich topography, adorned with marks and images that are expressive and rely heavily on the relationship between order and chaos as well as beauty and pattern.

Born in 1980, Spassov currently works out of her studio in Seattle, WA, and has shown across the United States, as well as Canada and the United Kingdom. Over the last decade she has worked on a number of corporate and private commissions and has been recognized in the national publication, Studio Visit Magazine and the International publication, ArtMaze Magazine.

STATEMENT

Pollination 2017

Beauty, seduction and desire; all are precursors to pollination and all are the centerpiece for these new works. They are the seeds of love and the foundation for the advancement of life. It is through them that pollination occurs, nature is created and love exists. And so it goes; this crucial cycle that begins and ends with love.

There is no better place than nature to see the role these elements of attraction play in pollination and ultimately in the survival and evolution of nearly every form of life. A flower's beauty is not accidental. It is specifically designed to seduce pollinators. Humans are equally susceptible to their charm and while we do not pollinate flowers it does shine a light on perhaps our most important characteristic, which is to love and protect.

AMY SPASSOV

Born: Portland, OR

Owner, Hall Spassov Gallery, Bellevue, WA

SELECTED SOLO EXHIBITIONS

2017 "Pollination"	Hall Spassov Gallery, Bellevue, WA
2016 "I've Known The Garden"	Hall Spassov Gallery, Bellevue WA
2015 "Inside Out"	Hall Spassov Gallery, Seattle, WA
2014 "Antonyms"	Hall Spassov Gallery, Bellevue, WA
2013 "As I Recall"	Hall Spassov Gallery, Bellevue, WA
2012 "Figments"	Hall Spassov Gallery, Bellevue, WA
2011 "Synchronize"	Hallway Gallery, Bellevue, WA
2010 "New Work"	Hallway Gallery, Bellevue, WA
2009 "New Work"	Hallway Gallery, Bellevue, WA
2008 "New Work"	Hallway Gallery, Bellevue, WA
2007 "New Work"	Hallway Gallery, Bellevue, WA
2006 "New Work"	Hallway Gallery, Bellevue, WA

SELECTED GROUP EXHIBITIONS

2017 "DisConnect"	Kirkland Arts Center, Kirkland, WA
2016 "Secrets"	Kirkland Arts Center, Kirkland, WA
2015 "Imaginature"	Kirkland Arts Center, Kirkland, WA
2014 "Something Blue"	Artist Trust Auction, Seattle, WA
2014 "Repeat, Repeat, Repeat"	Hall Spassov Gallery, Bellevue, WA
2013 Affordable Art Fair	Hall Spassov Gallery, Seattle, WA
2012 Affordable Art Fair	Hall Spassov Gallery, Seattle, WA
2011 BAM ARTSFair	Bellevue Arts Museum, Bellevue, WA
2010 "Under 800"	Sopa Fine Arts Gallery, Kelowna, BC
2010 Group Show	Left Coast Gallery, Los Angeles, CA
2009 "Paper Works"	Hall Spassov Gallery, Bellevue, WA
2009 Group Show	Joyce Robins Gallery, Santa Fe, NM
2009 BAM ARTSFair	Bellevue Arts Museum, Bellevue, WA
2008 "Small Works"	Horace Blue Gallery, Norwich, UK
2007 Group Show	Attic Gallery, Portland, OR
2007 "Small Works"	Horace Blue Gallery, Norwich, UK
2007 "Figurative Show"	Denovo Gallery, Ketchum, ID

COPERATE COLLECTIONS

Watermark Tower, Seattle, WA
Spektor Dental Care, Bellevue, WA
Elements Building, Bellevue, WA
Physicians Anesthesia Service, Seattle, WA

RECOGNITION

HI*FRUCTOSE (online), Andy Smith, June 2017
THE URBAN REALIST, June 2017
ArtMaze Magazine, Summer Issue, Curated by Bree Delian, May 2017
BOOOOOOOM.COM, April 2017
SuperSonic Art, Zach Tutor, April 2017
425 online, Love and Protect
Visit Bellevue Washington, The Bellevue Art Scene, March 2017
I Need A Guide, October 2016
425 online, Hall Spassov Gallery Celebrates Ten Years, June 2016
SuperSonic Art, June 2016
Design Boom, June 2016
The Jealous Curator, June 2015
PSBJ, February 2015, *Do it Yourself Work Ethic*, by Marc Stiles
Seattle Magazine, Opening in Seattle, Brangian Davis, June 2014
Studio Visit Magazine's 2014 volume 23, juried by director, Kemper Museum, Barbara O'Brian
Studio Visit Magazine's 2012 volume 18, juried by Trevor Richardson
"Curators Eye" January 2009 City Arts Magazine, Eastside Washington.
"Thoughts Style Her Hair" selected for all advertising material for the 2008 Bellevue Arts Museum Arts Fair, Bellevue Washington.

EDUCATION

2002	Seattle Community College - Wood Working Course
1998-2001	Seattle Art Institute - Applied Associates Degree Of Interior Design

Representation: Hall Spassov Gallery
800 Bellevue Way NE, Suite 150
Bellevue, WA 98004
hallspassov.com | 425.452.3244

###